Maureen R. Harvey

Maureen R. Harvey 12907-63 Avenue Edmonton, AB T6H 1R9 403.434.3005 403.450.8512 (fax) until June 14th Maureen R. Harvey Box 3000 Athabasca, AB T9S 2B9 403.675.9100 403.450.8512 (fax) after June 14th

Education

1988-96	Visual Art Workshop, Calgary, Edmonton, Red Deer (Alberta)
1974-78	Department of Extension, University of Alberta Extension, Edmonton, Alberta
1969-70	L'Ecole des Beaux Arts, Montreal, Quebec
1958-61	University of California, B.F.A., Los Angeles, California, U.S.A.
1955	Banff School of Fine Arts, Painting, Banff, Alberta

Teaching / Professional Experience

Designer / Colour Coordinator, MacIntosh, Workun & Chermenko Architects, Edmonton, Alberta Drawing workshops, Department of Extension, University of Alberta, Edmonton, Alberta Artists in Schools Residency Program, Alberta Community Development, Arts, Recreation and Libraries Branch, Edmonton, Alberta

Artist in the Classroom series, Edmonton Separate School Board, Edmonton, Alberta Painting Instructor, Profiles Gallery, St. Albert, Alberta

Illustration Workshop, Author's Workshop, Edmonton Separate School Board, Edmonton, Alberta

Provincial Juror, State of the Art Exhibition, Calgary / Edmonton, Alberta Coordinator & Juror, Boardwalk Market Mural Project, Edmonton, Alberta

President, Alberta Society of Arts Professional Artists Provincial Organization, 1990 - 1992 Curator, Art Walk 1992, Alberta Foundation for the Arts Collection, McDougall Centre, Calgary, Alberta

Foreign Education Projects

1992	Nagai City, Japan: Workshop - Dinos for the Children of Nagai; Workshop - Watercolor
	and the Human Form

- 1991 Tokyo, Japan: Mural Installation, Alberta Days, Canadian Embassy
- 1991 Tokyo, Japan: Opening Address, Alberta Visions '91
- 1991 Barcelona, Venezuela: Photography
- 1990 London, England: Photography, Gallery Tours
- 1990 Boston, Massachusetts, U.S.A.:Art Tour, Student Studios, Universities' Galleries
- 1990 British Virgin Islands: Drawing, Photography
- 1989 Bahamian Islands: Drawing, Painting, Photography
- 1984-5 Eastern U.S.A., Bahamian Islands: Drawing, Festival Tours, Gallery Tours, Photography

Solo Exhibitions

- 1997 "Vignettes", Scott Gallery, Edmonton, Alberta
- 1996 "Vignettes", Bowman Arts Centre, Lethbridge, Alberta
- 1995 "Color Exposure", Fringe Gallery, Edmonton, Alberta
- 1992 "Art Awareness", Kathleen Laverty Gallery, Edmonton, Alberta
- 1990 "Living in Harmony", Kathleen Laverty Gallery / Hilton International Hotel, Edmonton, Alberta
- 1987 "Holiday Celebrations", Kathleen Laverty Gallery, Edmonton, Alberta
- 1985 Sculptures, Flock of Flamingos (12), Herd of Cows, Public Art, Edmonton, Alberta
- 1983 "Mini Prairie Picnic", Citadel Theatre, Rice Gallery, Edmonton, Alberta
- 1983 Recent Works, Walterdale Theatre Gallery, Edmonton, Alberta
- 1982 "Family Album", Centennial Library Gallery, Edmonton, Alberta
- 1978 "Tenants of Time", LeFebvre Gallery, Edmonton, Alberta
- 1977 "The Hutterites" Latitude 53, Edmonton, Alberta
- 1976 "Family Drawings", LeFebvre Gallery, Edmonton, Alberta

Group Exhibitions

- 1996 Selections from the Gallery Walk Association, McMullen Gallery, Edmonton, Alberta
- 1995 Figurative / Portrait Exhibition, Bowsman Arts Centre Gallery, Lethbridge, Alberta
- 1995 "Nursery Tales and Fairy Rhymes III", Medicine Hat Museum & Art Gallery, Medicine Hat,
- 1995 Eclectic Art Red Deer Museum & Archives, Red Deer, Alberta
- 1994 Kaleidoscope, Profiles Gallery, St. Albert, Alberta
- 1993 5th Year Retrospective Exhibition, Harcourt House Gallery, Edmonton, Alberta
- 1993 "Couples", The Works Festival, Edmonton, Alberta
- 1993 "The Figure Refigured", The Works Festival, Edmonton, Alberta
- 1992 Staff Selections, McMullen Gallery, Walter C. MacKenzie Health Centre Art Collection, Edmonton, Alberta
- 1992 "Small Scale", TAS Centre, Nagai City, Japan
- 1992 "A Tribute to Edmonton", Kathleen Laverty Gallery, Edmonton, Alberta
- 1992 60 Years Alberta Society of Artists Historical Exhibition, Edmonton Art Gallery, Edmonton, Alberta, Glenbow Museum, Calgary, Alberta
- 1992 "Art in Bloom", Edmonton, Alberta
- 1991 "Myth / Magic", The Works Festival, Alberta Society of Artists, Edmonton, Alberta
- 1991 "Art for All", Edmonton, Alberta
- 1991 "WW5" (Women Watercolorists Five), Gulf Canada Gallery, Calgary, Alberta
- 1991 ASA at the Front, Front Gallery, Edmonton, Alberta
- 1990 "WW5", Profiles Gallery, St. Albert, Alberta

- 1990 At the Front, Front Gallery, Edmonton, Alberta
- 1990 Summer Show (Two Artists), Alberta House, London, England
- 1990 "WW5", Opperthauser Gallery, Multicultural Centre, Stony Plain, Alberta / University of Athabasca, Athabasca, Alberta
- 1990 "Art for All", Edmonton Art Gallery, Edmonton, Alberta
- 1990 "At the Front", Front Gallery, Edmonton, Alberta
- 1990 "State of the Art", Beaver House Gallery, Edmonton, Alberta / Triangle Gallery, Calgary, Alberta
- 1989-90 Exhibition Extension Program, Coordinated by Edmonton Art Gallery, Edmonton, Alberta
- 1989 Recent Works (Two Artists), Kathleen Laverty Gallery / Hilton International, Edmonton, Alberta
- 1989 "Moose by Mail", Prairie Gallery, Grande Prairie, Alberta
- 1989 "Art for All", Edmonton Art Gallery, Edmonton, Alberta
- 1989 "ASA at the Front", Front Gallery, Edmonton, Alberta
- 1989 "Towards a New Canadian Mythology", The Works Festival, Edmonton, Alberta
- 1988 Architecture Show (Artlink), Toronto, Ontario
- 1988 "Art is our Game" Olympic Exhibition, Gulf Canada Centre, Calgary, Alberta (Traveling Exhibition)
- 1988 "Self-Portraits", The Works Festival, Edmonton, Alberta
- 1988 "Art for All", Edmonton Art Gallery, Edmonton, Alberta
- 1987 Selections (Featured Artist), McMullen Gallery, Walter C. MacKenzie Health Centre Art Collection, Edmonton, Alberta
- 1987 Salon Wall (exterior installation), The Works Festival, Edmonton, Alberta
- 1986 Expo' 86, (juried exhibition), Alberta Pavilion, Alberta Culture, Vancouver, B.C.
- 1986 "Contemporary Critters", (juried Canada and U.S.A.), Leslie Levy Gallery, Scottsdale, Arizona
- 1986 "From West to East", International Buddhist Friends Association Exhibition, Edmonton, Alberta
- 1985 A Collaborative Exhibition ASA & OSA, (juried traveling exhibition), Alberta / Ontario
- 1984 ASA & Japanese Exhibition, (juried), China / Japan / Gang-Weon, Korea

Commissions

- 1997 "Super Summer Sunday", mural (exterior), 16' X 112', acrylic paints / aluminum, Sherwood Park, Alberta
- 1995 "Pioneer Tales & Animal Rhymes (Summer)", mural (exterior) 8' X 40', acrylic paints / aluminum, Grande Prairie, Alberta
- 1995 "Pioneer Tales & Animal Rhymes (Winter)", mural (exterior) 7'3" X 40', acrylic paints / aluminum, Grande Prairie, Alberta
- 1994 "Elfstedentocht en Tulpen", mural (exterior), 84" X 74" and 49" X 36", oil paints / alucobond, Christian Credit Union, Edmonton, Alberta

- 1994 "Emu Party", mural (interior), 48" X 60", acrylic / wood, Royal Alexandra Hospital, Edmonton, Alberta
- 1992 Feldman Lecture Series Tenth Anniversary Portrait, Department of Psychiatry, Grey Nuns Hospital, Edmonton, Alberta
- 1992 "A Day at the Beach", mural (exterior), 11' X 90', acrylic / concrete, Slave Lake, Alberta
- 1992 "Energy Antics", mural (interior), 10' X 50', paint / dacron, Alberta Days, Tokyo, Japan; Canada Days, Hong Kong, China; Canada Days, Edmonton / Calgary, Alberta
- 1991 Cowboy Boots & a Corsage Stage Backdrop, acrylic / cotton, The Fringe Festival, Edmonton, Alberta
- 1991 "St. Andrew's Day Dance", mural (exterior), 8' X 20', acrylic / wood, St. Andrew's Elementary School, Edmonton, Alberta
- 1990 Annual Report cover artwork, Advisory Council on Women's Issues, Edmonton, Alberta
- 1990 "Breakdancing Dinos", mural (exterior), 18' X 60', acrylic / wood, Alex Ferguson School, Calgary, Alberta
- 1989 "Glencoe Beach", mural (interior), 23' X 64', acrylic / concrete, Glencoe Club, Calgary, Alberta
- 1989 "Body Language", mural (interior), 11' X 23', acrylic / plasterboard, Glencoe Club, Calgary, Alberta
- 1987 "High Tech Hunt", sculpture, Melcor Developments, Edmonton, Alberta
- 1986 "Waiting Room", 24" X 32", oil / canvas, Board of Directors, University of Alberta Health Sciences Centre, Edmonton, Alberta
- 1986 "A Celebration", mural (interior), St. Rose School, Edmonton Separate School Board, Edmonton, Alberta
- 1986 "Bill & Bob"; "Madonna & Child"; "A Stroll", underground art, Centennial Library Parkade, City of Edmonton, Edmonton, Alberta
- 1984 ASA & Japanese Exposition, poster artwork
- 1983 The Silver Chain, illustrations for children's book, Solo Enterprises
- 1983 "Prairie Picnic", mural (exterior), 32' X 120', acrylic / concrete, Universiade mural competition, City of Edmonton, Edmonton, Alberta

Collections

Canadian Utilities, Edmonton, Alberta

Advisory Council on Women's Issues, Permanent Collection, Edmonton, Alberta

Alberta Art Foundation, Edmonton, Alberta

Alberta Energy Department, Edmonton, Alberta

Alberta Foundation for the Arts, Public Art Collection, Edmonton, Alberta

Alberta Oil Sands Equity, Edmonton, Alberta

Alberta Oils Sands Technology & Research Authority, Edmonton, Alberta

City of St. Albert, Alberta

Edmonton Separate School Board, Edmonton, Alberta

Glencoe Club, Calgary, Alberta

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Grande Prairie Hospital, Grande Prairie, Alberta
Grey Nuns Hospital, Edmonton, Alberta
Gulf Oil, Calgary, Alberta
Lucas, Bishop & Fraser, Edmonton, Alberta
Opperthauser Gallery, Multicultural Centre, Permanent Collection, Stony Plain, Alberta
Walter C. MacKenzie Health Sciences Centre, University of Alberta, Edmonton, Alberta
Private Collections: Canada, U.S.A., Japan, Mexico, Bahamas

Documentation

- 1997 "A monumental task..." by Jackie Bibby, Strathcona County This Week, Fri. May 2, 1997
- 1996 "Broadmoor Lake Park mural is slated for painting this summer", by Terri Kemball, Strathcona County This Week, July, 1996
- 1996 "\$30,000 mural to be painted on arena wall", by Jackie Bibby, Strathcona County This Week, Fri. May 17, 1996
- 1995 Visual Arts, Photo "Boardwalk", Artscape, Red Deer's Arts Newsletter, Vol. 1, No. 3
- 1994 'Avenue of Nations", Edmonton Examiner, September, 1994
- 1994 "A reunion of sorts at Profiles Gallery", by Richard Cairney, The St. Alberta Gazette, August 1994
- 1994 "The Vermillion Project", by Allan Sheppard, Arts Bridge, May 1994
- 1994 "Cultural Component", Arctic Winter Games Publication, March 1994
- 1993 "Couples", The Works Publication, July 1993
- 1992 "Plenty of Canadian Beauty: Alberta Exhibition Opens in Nagai City", Yamagata Journal, June 27, 1992
- 1992 "Enjoying Expressions ASA Chairperson Conducts Dino Workshops", Yamagata Journal, June 26, 1992
- 1992 "Picture a Tale", by Bente Roed, Art Review, Edmonton Bullet, Vol. 9, No. 21, Feb. 12, 1992
- 1992 "Animal Farm", by Charles Mandel, Seeing Things, Something Entertaining, Feb 2, 1992
- 1991 "Cowboy Boots and a Corsage", by Lynne van Lumen, The Fringe Journal, <u>The Edmonton Journal</u>, Aug. 20, 1991
- 1990 "Art for Arts Sake", Business in Calgary, Issue 5, Vol. 1, Dec. 1990
- 1990 "Watercolor Exhibit a Coup", by Richard Cairney, St. Albert Gazette, Dec. 5, 1990
- 1990 "Now showing in London", Visual Arts, Issue 7, Oct. 1990
- 1990 "Big & Bold", by Elizabeth Beauchamp, Visual Arts Newsletter, Aug. 20, 1990
- 1990 Alberta Hansard, No. 98, June 20, 1990
- 1990 "A Win-Win Relationship", by Nora Abercrombie, Visual Arts Newsletter, May 20, 1990
- 1990 "Bite Lurks in Postcard Paintings", by Elizabeth Beauchamp, <u>Edmonton Journal</u>, Jan. 19, 1990
- 1988 "Art is Our Game; A Fresh Approach", by Cheryl Hess, St. Albert Gazette, Apr. 13, 1988

- 1988 "An Artist's Brush with the Bahamas Lifestyle", by Elizabeth Beauchamp, Edmonton Journal, Sept. 2, 1988
- 1988 "Artists to Work", photo by John Lucas, Edmonton Examiner, Apr. 24, 1988
- 1988 "Geo Special Kanada", <u>National Gefohl</u>, C 1334 F, pg. 146, 7.12.1988 (published in Germany)
- 1987 "Commissions", photo: High Tech Hunt, Visual Arts Newsletter, Oct. 1987
- 1987 "Seven Flamingos by Maureen Harvey", by Lelde Muehlenbachs, <u>University of Alberta Staff Newsletter</u>, Sept. 1987
- 1986 "Underground Art Photo by Chris Schwarz", Edmonton, Journal, Feb. 28, 1986
- 1986 "Mural Depicts Festival in Bahamas", Neighbors section, Edmonton Journal, Nov. 12, 1986
- 1983 "Universiade Mural Project", by Reg Silvester, Visual Arts Newsletter, June 1983
- 1983 "Mini Prairie Picnics in Rice Theatre", by Pius Rolheiser, Edmonton Examiner, Oct. 31, 1983
- 1983 "Hangover isn't needed to enjoy a coloured cow", by Phylis Matousek, Edmonton Journal, Nov. 26, 1983
- 1980 "Save us From the Awful Drabness, by Keith Ashwell, Edmonton Journal, Sept. 1980
- 1980 "Artist Shares Her Knowledge", by Pius Rolheiser, Alberta Report, Sept. 1980
- 1978 "Visual Essay Captures Isolation of Prison Life", by Evelyn Blakeman, Apr. 15, 1978

ARTIST IN RESULEVEY TROGRAMM 1998 2018 FIGURATIVELY SPEAKING SO12- THE WYRD GOES >2012- THE WYRD SISTERS WALTERDALE THEATRE- EDMONTON MAUREEN R. HARVEY ADDENDUM SHEET Teaching/ Professional Experience Drawing & Painting Workshops -annual 3 day workshops for Art 10, 20, 30 > 2010-TRIBUTE TO ELTON JOHN- JUBILEE ANDITO students, St. Francis Xavier School., Edmonton 2000-2007 Group Exhibitions > 2008 - Fall Confluence - Scott Gallery 2007 - 100 Years Women Artists Scott Gallery 2005 - Women Artist Three Scott Gallery Commissions 2007 - YWCA Centennial Anniversary - 100 year Birthday "Turning Points" oil/canvas 40" x 50" CAROUSEL PROJECT (YOLUNTEER) 2006 FORT EDMONTON PARK 2013; 2012 The WYRD SISTERS
2013; 2012 The WYRD SISTERS
ANYTHING GOES WALTERDALE THEART. 2008 Fall Confluence, 2007-100 years Women Artists, Women Artist Three - Scott Selby 07, 05 - Fall Confluence, 100 yes Women Artists, Women Artists & Women Artists 20010. - TRIBUTE TO ELJON JOHN - JUBILEE MARTORIUM GALLERY ED. AB