#### MAUREEN HARVEY

Maureen Harvey was born in Edmonton in 1939, and resides with her husband John and their four children John, Michelle, Colleen, and David. She received her Fine Arts training in a number of institutions outside of Alberta. In 1962 she obtained her Fine Arts degree from the University of California at Los Angeles and while living in Montreal she studied life drawing and painting at L'Ecole des Beaux Arts at the Montreal Museum of Fine Arts. Since returning to Edmonton in 1971 she has participated in life drawing, painting and printmaking classes at the University of Alberta's Department of Extension.

Maureen has exhibited at various galleries in Edmonton since her 1976 exhibit at Lefebvre Galleries. Her work was included in shows held at the Edmonton art Gallery Shop and Latitude 53 Gallery, and in 1977 and 1978 she once again held solo shows at Lefebvre Galleries. Aside from her interest in painting and drawing, Maureen has freelanced as an art consultant and has illustrated childrens' books. She recently produced ink drawings for "The Silver Chain" a children's book that was published in 1981.

## RECENT SHOWS

1982 - "Time Passes ON" - Foyer Gallery - Edmonton

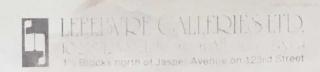
1982 - Annual ASA Show - Muttart Gallery - Calgary

1982 - Gallery Artists Christmas Show - Front Gallery Edmonton.

1983 - "Family Album" - Walterdale Theatre Gallery-Edmonton.

# SPECIAL COLLECTIONS

Collectors Choice - Edmonton Art Gallery Alberta Art Foundation



#### MAUREEN HARVEY

Maureen Harvey was born in Edmonton in 1939 and lives here with her husband John, and their four children, John, Michelle, Colleen and David.

Her formal training was in Los Angeles, Montreal, and Edmonton.

- 1958-62 Fine Arts degree at the University of California at Los Angeles.
- 1969-70 Life Drawing and Painting at Beaux des Arts in Montreal.
- 1971-74 Life Drawing, Painting, Lithography, Silkscreening at the University of Alberta, Dept. of Extension.

#### ABOUT HER WORK

"There is so much that must be recorded about the people living in Alberta. The religious sects with differing life styles; the people grouped together because of age; the people institutionalized for breaking the law. I am researching these groups and visually recording my thoughts. An exhibition on a Hutterite colony was held in 1977. Annual exhibitions on other groups will follow."

#### EXHIBITIONS

- 1975 Gallery One, Moncton, New Brunswick
- 1976 Dawson Creek Art Gallery
- 1976 Lefebvre Galleries Ltd.
- 1976 Edmonton Art Gallery Shop
- 1977 Latitude 53
- 1977 Lefebvre Galleries Ltd.
- 1977 Edmonton Art Gallery Shop

## BIOGHAPHY

Maureen R. Harvey 10220 Courchill Cr., Edmonton T5N 3H8 452 7104

Studbo: Hanger 3, Room 301 Industrial Airport

Maureen Marvey was born in Edwanton in 1939. In 1958 she left Edwanton for four years to study art at the University of California in Los Angeles. Since receiving her B A in 1962 she has been active as a designer and artist. In 1969 she stidled drawing and painting at the Montreal Buseum of Fine arts. Since 1972 she has continued her work in drawing, painting, and print-making at the University of Alberta Dept. of Extension.

#### EXALBITIONS

1975.76	Gallery One	Monoton, N.B.
		Dawson Creek
1976,77	Lefevre Galler	Edunton
1977	Latitude 53	

### Catalogue;

#1	Susanna	12½° x 14°	220.00
		14" x 12"	220.00
#3	Eli and Brownie	30" x 34"	525.00

Medium; Acrylic paint used in transparent levers to form a color build up.

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#### SPECIAL COLLECTIONS

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#### CURRENT PROJECT.

Exterior Wall Mural for Universiade - 27' x 150'

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## **Galleries**

Canadian Inuit Art Lecture, Provincial Museum, 7:30 p.m.; Sam Black, prints and paintings, West End, April 25-May 7; Bumper Crop, Red Deer ceramic artists, Beaver House, April 25-May 21; Walter Darby Bannard, Martin Gerard, April 26-May 10; Lansdowne Bird Paintings, Provincial Museum, April 27-July 10; Reta Letendre, Graphica, April 28-May 18; Meet the Artist, Desvides, Southwest Cultural Centre, Sunday 1 p.m.; James Corrigan, acrylics on paper and canvas, Lemarchand, to April 30, Tues.-Sat.; Jeanette Staples, watercolors, Strathcona Place, to April 29, Mon.-Fri. Glenn Guillet, colored drawings, Front Gallery, to May 10; Flat Sculpture by Barbara Todd, and photography by Daryl Cote, Latitude 53, April 27-May 22, Wed.-Sun.; Maureen Harvey, paintings, foyer of Walterdale Theatre, to April 30; William Perehudoff retrospective, to May 15.

Born and raised in Edmonton. At present living in Edmonton with her hosbind and four children. In 1962 she recieved her degree in fine Arts from the University of California in Los Angeles.
For the next three years she was occupied as a free lancing designer and color consultant in Ottawa and Edmonton
Between 1966 and 1970 she lived in Montreal where she began dividing her time between painting and designing.
In 1969 she studied drawing and painting at the Montreal Museum of Fine Art. Since 1970, Maureen has continued her work in drawing, painting and printmaking at the University of Alberta Extension Department.